

**UPCOMING SHOW**

Up to 13 new works on show  
May 19 – June 16, 2007  
Linda Warren Gallery  
1052 W. Fulton Market  
Chicago, IL 60607  
(312) 432-9500

● SHOW LOCATION CHICAGO, IL

JENNIFER PRESANT

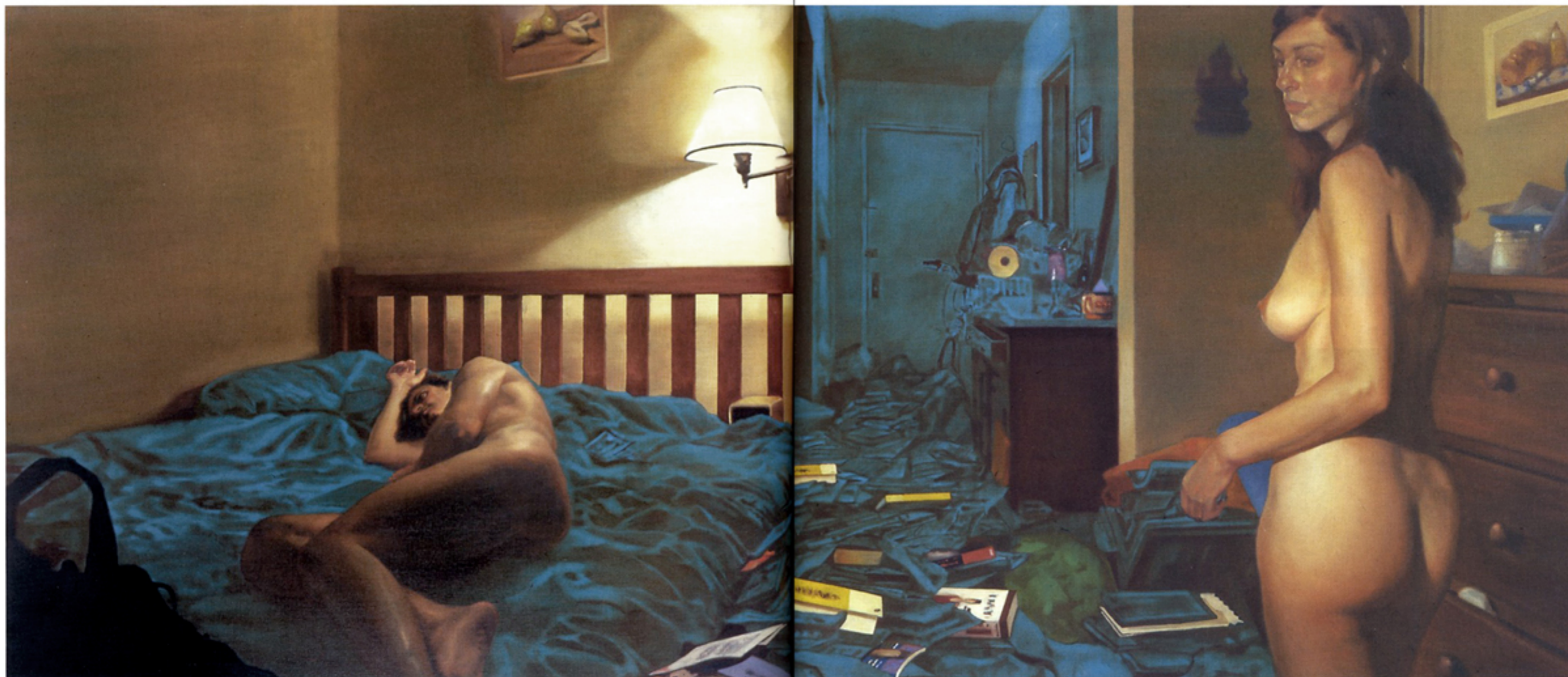
Persistence of memory

*The Gallery Says . . .*

"The psychological landscapes in Jennifer Presant's work, quietly yet powerfully seduce the viewer's imagination and allow for multiple interpretations. The contemporary tools she employs . . . to create the composition for the paintings, as well as depicting a projected picture plane within the narrative, conceptually drive the idea of coexisting dualities between the real and illusory."

— Linda Warren,  
Owner, Linda Warren Gallery

RIVER, OIL ON LINEN, 30 X 72"



Jennifer Presant's evocative life-sized interiors journey into the dizzying complexity of personal memory. The artist is expressing her ideas on how the mind recollects, understands and reconfigures images in our contemporary, media-driven culture.

Presant's new exhibition consists of large oil paintings. But the paintings have the look of both video and installation art, with large scenes placed in the background of other scenes to

mimic the look of video projected onto a wall. In several other works, Presant paints video images over figures to create an illusory world within the canvas.

"I want these paintings to feel like a psychological landscape, like a waking dream," she says. "The spaces in the paintings are only virtual spaces. There are figures within the spaces as well as images on the wall to give the look of a fictional documentation of an installation."

Presant connects the paintings to memories with images that seem to exist in a real and fantasy world. Viewers must determine what is real: Is it the projected images that serve as the background, or the figures occupying the space in front of them? Whatever the case, duality sets the mood and tone.

"I want to show the ambiguous relationship that exists between time, memory and place," Presant says. "And I'm trying to combine realism as an artistic pursuit with graphic,

evocative and dynamic compositions. People can read what they want into these works. Whether the figure is a memory of a place or a projected image of a future place, I want them not to know what the relationship is—so it is the imagination that becomes important."

Presant also sees the works as commenting on the power of the image, especially in the increasingly digitized and live-streaming access of today's media culture.



FLIGHT, OIL ON LINEN, 20 X 40"

*The Collector Says . . .*

"Jennifer's work, for me, combines really strong technical execution with more mystery and emotion than I have seen in so many purely photorealistic pieces. I love the narrative part of the work."

— Howard Tullman

BLUE ROOM, OIL ON LINEN, 48 X 72"



SEAM, OIL ON LINEN, 50 X 72"



"Our memories of events are distorted. We remember ourselves as pictures in our own lives, and that creates a certain objectivity of the self in these places," says Presant. "With media today, we have grown accustomed to watching ourselves and living from a voyeuristic standpoint. It's like we are looking back at ourselves."

While the paintings also include a nod to conceptual art like video and installation pieces, Presant feels their realism draws people into the subject matter.

"I've always been inspired by these artists like Ann Hamilton and Bill Viola as well as photographers like Nan Goldin," says Presant. "What I like about photography is that it feels like real documentation, and people will accept the reality of a photo. Also the narrative content of these paintings makes them stand out, as does the traditional technique used against the contemporary subject matter. I want them to be thought-provoking and to let people respond to the work in a powerful, visceral way."

For a direct link to the exhibiting gallery go to [www.americanartcollector.com](http://www.americanartcollector.com)

**Price Range Indicator**

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2007	\$1,600-\$2,500	\$4,800-\$8,000	\$10,000-\$16,000